



# TIMOTHY GARRETT

DIRECTOR & DESIGNER

[www.timothygarrett.com](http://www.timothygarrett.com) • for inquiries: [tim@timothygarrett.com](mailto:tim@timothygarrett.com)

**Objective** Development of creative, compelling, and thought-provoking visuals for film production, video, motion graphics, and print design. The creation of a moment with which people can connect and identify. Production of lasting and effective media.

## Video / Motion

- 2011-Present **MTO Productions** | Motion Graphics and VFX company  
- ART DIRECTOR, VISUAL EFFECTS ARTIST
- 2010 **“The Food Chain” Opening Title** | TV show bumper  
- ART DIRECTOR, VISUAL EFFECTS ARTIST; **CLIENT:** American Classics Ltd.
- 2009 - 2010 **Carney “Love Me Chase Me: The Death & Life of Mr. Green”** | Music Video  
- DIRECTOR, VISUAL EFFECTS ARTIST; **CLIENT:** Interscope Records / DAS Label
- 2009 **The Lovemakers “Love is Dead”** | Music Video  
- DIRECTOR, VISUAL EFFECTS ARTIST; **CLIENT:** Talking House Records
- 2009 **Lil Wayne feat. Young Money Ent. “Every Girl”** | Music Video  
- MOTION GRAPHICS ARTIST / ANIMATOR; **CLIENT:** Interscope Records
- 2009 **Guns N’ Roses “Better”** | Music Video  
- MOTION GRAPHICS ARTIST / ANIMATOR; **CLIENT:** Geffen, Interscope Records, A&M
- 2008 **“Oakum”** | Short film  
- DIRECTOR, WRITER

## Design / Art

- 2011-Present **Creative Director** | Vallure Vodka  
[www.vallure-vodka.com](http://www.vallure-vodka.com)
- 2010 **Art Director (Freelance)** | **CLIENT:** Mark Sadek  
Project: “Songs of Hurt EP” Album packaging | [www.myspace.com/MarkSadek](http://www.myspace.com/MarkSadek)
- 2010 **Art Director (Freelance)** | **CLIENT:** Interscope Records  
Project: “Carney - Mr. Green” Album packaging | [www.carneyband.com](http://www.carneyband.com)
- 2009 **Graphic Designer (Freelance)** | Concept Arts  
[www.conceptarts.com](http://www.conceptarts.com)
- 2008-2009 **Branding Designer (Freelance)** | **CLIENT:** The Director’s Bureau Special Projects  
[www.thedirectorsbureau.com](http://www.thedirectorsbureau.com)
- 2008-2009 **Branding Designer (Freelance)** | **CLIENT:** Roman Coppola Studio  
[www.romancoppolastudio.com](http://www.romancoppolastudio.com)
- 2008 **Branding Designer (Freelance)** | **CLIENT:** Center for Sustainable Practices in the Arts (C.S.P.A.)  
[www.sustainablepractice.org](http://www.sustainablepractice.org)
- 2008 **Layout and Production Artist (Freelance)** | **CLIENT:** The Director’s Bureau  
Project: Aaron Rose Portfolio Zines - [www.thedirectorsbureau.com](http://www.thedirectorsbureau.com)
- 2006-2008 **Apparel Designer (Freelance)** | **CLIENT:** Stussy International Clothing  
[www.stussy.com](http://www.stussy.com)
- 2004 **Pattern Designer (Freelance)** | **CLIENT:** Christian Audigier  
[www.christianaudigier.com](http://www.christianaudigier.com)

## Education

- 2008 **California Institute of the Arts** | Degree: BFA in Art  
Major: Graphic Design

**Skills PROGRAMS:** Adobe - Illustrator, Photoshop, Indesign, After Effects, Fireworks, Flash, Premier, Final Cut Pro, Cinema 4D.

**OTHER:** Refined and stylized illustration, drafting, and storyboarding.